New York, New York Public Library, Spencer Collection, NYPL Spencer 070

Description: ff. i + 30 + i - Bound in 18th century green cut velvet. - Prepared for Ambrose Dudley, Earl of Warwick. 17th century signature on f. 1 (Julian Rynor? See photo). Purchased for Spencer, 1956. - Dictionary Catalog, Spencer Collection, 901.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer070_42

Language: English; French *Country:* England *Century:* 16th

Part 1: ff. 1-30v

Description: - Paper and Parchment - 204 x 148 mm - Most pages have three rows of coats of arms, with labels.

Country: England
Cardinal point:
Region:
City:
Assigned Date: s. XVI^{2}
Searchable Date Range: 1550 - 1599
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;
Script: Cursive

Figurative Decoration: Birds and animals appear on coats of arms.

Other Decoration: Drawings of coats of arms and other devices in various colors.

Notes: Made for Ambrose Dudley, Earl of Warwick, between 1563, when he became Knight of the Garter, and his death in 1590. Some 17th century coats of arms, on paper, cut out and pasted to leaves at the end. Latin

Number of Texts: 1

Text 1: ff. 2-29v

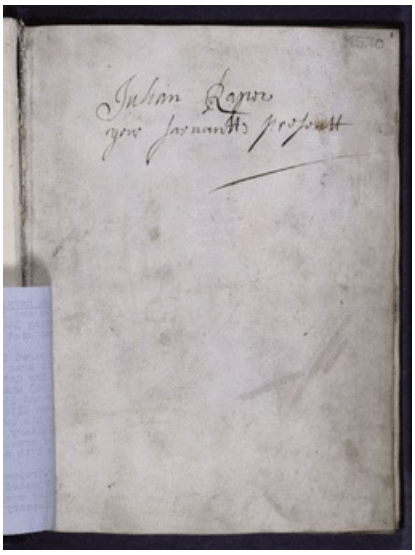
Title: Armorial

Language(s): English; French

Incipit: Honi soit qui mal y pense (on Warwick coat of arms f. 2). Or; argent; azure (descriptive labels of coats of arms beginning f. 3.

Explicit: Of Lincoln; of Ealey; of Coventry and Lichfelde

Notes: ff. 25v-29v have 17th century coats of arms, on paper, cut out and pasted onto vellum. Notes in ms. and catalog suggest this book was to be used by a maker or teacher of heraldry.



f. 1 Seventeenth century (?) signature.

View image

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f. 2 Coat of arms of Ambrose Dudley, Earl of Warwick.

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f. 3 Opening of lists of coats of arms.

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f. 3v Coats of arms with note of explanation.

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f. 29v Final page, with arms on paper pasted on vellum.

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